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RiSiNG UP

THE VISUAL ARTISTS TAKING
IT TO THE NEXT LEVEL

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JAMES TYLOR

As a young contemporary artist who strongly identifies with his Aboriginal, Maori and British heritage, James Tylor's work aims to highlight often-forgotten histories. With an artistic practice specialising in historical photographic processes from the nineteenth century, such as the daguerreotype, his career has gone from strength to strength, with an upcoming international show at the Istanbul Biennale as well as the newly announced world-class Tarnanthi Festival in Adelaide. With no signs of slowing down, what does he like so much about Adelaide that keeps him making art here?

Good attitude "Adelaide has a very good attitude towards the visual arts, and I think it shows through the amount of support we have here as artists."

History shaping the present

Tylor taps into his hybrid identity to examine and reawaken histories in his work. "I believe as an Australian it's important to draw awareness to how Australia was colonised, and to break down the stigma of these topics."

Switching on He's undoubtedly an artist to watch but had it not been for an altercation with his boss many years ago, Tylor may have never switched on to a career as a visual artist. "I quit my job as a carpenter, enrolled in a visual arts degree and Arabic language lessons. Once I started my degree, my interests quickly changed towards art photography after the realisation that I wasn't very good at speaking Arabic. And there were important issues I wanted to address in Australia." jamestylor.com

